**Year 9 English: Personal/Reflective Writing**

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|  | **5.0** | **5.25** | **5.5** | **5.75** | **6.0** |
| **Content** | | | | | |
| **Understanding of topic**  **Creativity** | Writing demonstrates an understanding of theme, employing some descriptive writing techniques, aimed at a specific audience. | Writing demonstrates some exploration of theme, employing descriptive writing techniques to convey ideas to a specific audience. | Writing provides a unique perspective on theme, incorporating descriptive language to convey personal experience to a specific audience. | Writing thoroughly explores the topic and offers a creative approach to the theme, employing a range of descriptive writing techniques to convey ideas to a specific audience. | Displays exploration of the breadth and depth of topic, effectively employing descriptive writing techniques to convey ideas to a specific audience. |
| **Exploration of ideas relating to the topic**  **Creativity** | Writing explores the complexities of the theme. Key ideas of the content are effectively structured to achieve a purpose. | Some complexity is explored throughout the piece, using structural creativity to enhance communication to the audience. | Theme/topic is explored through creativity with the structure of the piece towards a specific purpose. | Complexities relating to the theme/topic are conveyed by creatively structuring the piece to a specific purpose. | The complexities of the personal experience are conveyed using a creative structural approach to the theme/topic. |
| **Planning: Presenting and Creativity** | | | | | |
| **Introduction** | Introduction engages the audience and provides an insight as to the ideas that the whole piece is conveying. | Introduction engages the specific audience and indicates the direction of the whole piece. | Introduction is both engaging and clear, directing the specific audience towards the exploration of the topic. | Introduction allows for audience engagement, clearly indicating the direction of the piece and the level of exploration that is involved in the construction of the piece. | Introduction engages the audience, effectively indicates the direction of the piece and the level of exploration and experimentation that the writer has employed. |
| **Main Body** | Writing follows a clear structure, but it doesn’t add to the conveying of the topic to the specific audience. | Writing is structured to incorporate creative ideas, but has not been developed enough to enhance the engagement of the specific audience. | Structure has been carefully considered and adds to the meaning of the theme. | Structure has been creatively experimented with and the result is engaging to the specific audience, as well as original and assists in the conveying of ideas in the piece. | Structure is creative and assists in conveying the ideas to the specific audience as well as highlighting the originality of ideas in the piece. |
| **Conclusion** | Conclusion provides a sense of closure to the audience. | Conclusion adds to the overall understanding of the ideas to the audience. | Conclusion effectively ends the piece by providing a sense of closure as well as highlighting the writer’s insights into the theme. | Conclusion is effective in giving the audience a sense of closure and highlighting the original ideas in the piece. | Conclusion allows for the end of the writer-audience engagement and provides a sense of closure as well as highlighting the unique perspective of the writer. |
| **Coherence** | Writing flows easily from introduction to conclusion and provides supporting detail in a fluent, engaging manner. | Writing is structured in a manner that allows for audience engagement and that provides supporting details in a fluent, cohesive manner. | Writing includes effective descriptive language and details to suit the specific audience and purpose of the piece. | Writing is fluid, engaging and descriptive. Effective language techniques, including imagery, have been employed to suit specific audience and purpose. | Writing is fluent, cohesive and descriptive. Use of imagery and other descriptive language techniques enhance the personal reflections to suit the audience and purpose of the piece. |
| **Delivery and Engagement: Speaking and Listening Reflection, Evaluation and Metacognition** | | | | | |
| **Fluency and Expression.** | Writing is expressive and employs a varied vocabulary. A variety of sentence lengths are used for effect. Some correct grammar and spelling is used throughout. | Writing is expressive and includes a diverse and complex vocabulary. Sentence length is varied and enhances the personal reflections of the writer. Spelling and grammar are mostly accurate throughout the piece. | Writing is presented in a fluent manner, with a complex vocabulary that adds meaning to the personal reflections. Grammar and spelling are accurate throughout. | Writing is engaging, with fluent expression. Vocabulary is diverse and complex while enhancing audience engagement. Grammar and spelling are correct throughout. | Writing is enhanced by the expression and vocabulary, adding meaning to the personal reflections throughout the piece. Spelling and grammar and correct and concisely edited. |